JAEYOON (JAY) WHANG

New York, NY 10009 I (573) 239-7499 I jaywhang627@gmail.com I www.jaywhangmakes.com

EDUCATION

City College of New York, New York, NY Bachelor of Arts, Digital Design (Magna Cum Laude) June 2023 GPA: 3.675 **University of Missouri - Columbia**, Columbia, MO Bachelor of Science, Computer Science May 2020

EXPERIENCE

Photograher: Youth Alliance for Housing, New York, NY

July 2022—July 2023

Collaborated with the YAH to photograph their zine launch event.

Documented YAH's Youth Power Festival event with both digital and 35mm cameras.

Location Scouting: Paper Tiger TV, Brooklyn, NY

July 2023

Took pictures of Zurich, Switzerland with Canon DSLR for a documentary on human migration. Color graded and edited the photos with Adobe Lightroom.

Theatre Still Photographer: GLYK Collective, Brooklyn, NY

August 2023

Used Canon DSLR to capture the emotional moments of actors rehersing and performing on stage. Color graded and edited the photos with Adobe Lightroom.

SKILLS

Adobe Creative Cloud: Photoshop, InDesign, Illustrator, After Effects, Premiere Pro, Animate, Lightroom, Lightroom Classic, Acrobat Digital (Canon EOS 70D & 90D), 35mm SLR Camera, Film Development (both C41 and B&W negative)

Microsoft Office Suites: Words, Power Point, Excel

Google Workspace: Docs, Slides, Sheets, Forms, Drive

LANGUAGES

English (fleunt), Korean (fluent), French (beginner), Spanish (beginner)

PHOTO PROJECTS

Apples + Dreams (Photographer)

November 2021

Created still life photos of paper cut-out fairies with Kodak Tri-X 35mm films.

Developed these 35mm films with Ilford developing chemicals.

Showcased these works at the CCNY 2022 Annual Student Photography Exhibition.

VIDEO PROJECTS

The Tragic End of Rodney & Madlyn U. (Writer & Director)

May 2022

Created a short film based on Edgar Allen Poe's short story *The Fall of the House of Usher*. Directed voice actors to record their characters' inner thoughts through Discord voice chat.

The Clash Between Good & Evil (*Director & Animator*)

May 2023

Animated the stop-motion sequence with markers, color pencils, index cards, and Stop Motion Studio app. Edited the 15 seconds short with After Effects and Premere Pro.

Selected for the Rarebit Animation Festival 2023

THEGUY (Animator) October 2023

Animated a segment for the Hellavision Television community animation project *The Guy* with After Effects.